

VISIT...

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STUCK IN A MOMENT YOU CAN'T GET OUT OF

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Music by U2
Lyrics by BONO and THE EDGE

Moderately slow

Chords: E, E/G#, A, B, C#m

Lyrics:
I'm not a - fraid _ of
an - y - thing in _ this world. _ There's noth - ing you can throw at me _ that I

A(add2) E E/G#

have - n't al - read - y heard. — I'm just try - in' to find — a de -

A E/G# B C#m

- cent mel - o - dy, — a song — that I can sing — in my

A E E/G# A E/G#

own com - pa - ny. You've got to get your-self to - geth - er. You got

B C#m A E

stuck in a mo - ment and now you can't get out — of it.



Don't say that lat - er will be bet - ter. Now you're

B $\sharp$ dim7C $\sharp$ m

A(add2)



stuck in a mo - ment and you can't get out — of it.



E

G $\sharp$ m

I will not — for - sake — the col -



A

E/G $\sharp$ 

B

C $\sharp$ m

- ors that you bring, — the nights — you filled with fire - works they, they





left you with noth - ing — I am still en - chant - ed by the






light you brought to me. — Lis - ten through — your ears. — Through —







— your eyes I could see. You are such a fool





to wor-ry like — you do. Oh. — I know it's tough, —

A C#m

and you can nev - er get e - nough of what you don't real - ly need

E/B B Bsus B E E/G#

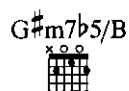
now. My, oh my. You've got to

A E/G# B C#m

get your - self to - geth - er. You've got stuck in a mo - ment and you

A E E/G#

can't get out of it. Oh Lord,



look at you now; — you've got your-self stuck in a mo - ment and you



can't get out — of it. I was un-con - scious, half — a - sleep. The

A(add2)



wat - er is warm — 'til you dis - cov - er how deep. —

F#m7



I was - n't jump - ing; for me it was a fall. It's a

A(add2)  D  B  E/B  B 

long way down to noth - ing at all. Oh hey,

E  E/G#  A  E/G# 

You've got to get your - self to - geth - er. You've got

B  C#m  A  E 

stuck in a mo - ment and you can't get out of it.

E/G#  A  E/G# 

Don't say that lat - er will be bet - ter. Now you're

B C#m A E Esus/G# E/G#

stuck in a mo - ment and you can't get out — of it. (And if the night —

A E/G# B(add4) A/C# C#m A E

— runs o - ver, and if the day — won't last, —

Esus/G# E/G# A E/G# G#m7b5/B C#m7

and if your way — should fal - ter a - long the ston -

A Amaj13(add4) E

- y pass), — it's just a mo - ment; this time will pass. —